

INTERNATIONAL CONFERENCE

Cultural Heritage

at the Urban and Metropolitan Peripheries

PROGRAMME

The medieval Saint-Denis Basilica seen from the former Humanité newspaper Headquarters, work of the architect Oscar Niemeyer © M. Gravari-Barbas, 2022

4 - 6 June 2023
Institut National d'Art et Archéologie (INHA)
Paris 1 Panthéon-Sorbonne University



Theme and Rationale

Cultural heritage and urban peripheries, a challenge for research

Cultural heritage plays an important role in the mediation between the *a priori* conflicted concepts of conservation and development. This issue is particularly crucial for the cultural heritage of urban peripheries, which with proper management can contribute to a more inclusive society by facilitating a closer integration of economic, social and symbolic values.

The heritage of urban fringes is emergent and shifting. Undervalued in recent years, the heterogeneous vestiges and heritages of the suburbs are gradually being recognized by local, metropolitan and regional authorities as assets on which is possible to build new and more inclusive *scenarios* for local development.

Many processes of complicated but challenging interpretation converge in urban peripheries:

- The development of de- and post-industrialized areas and the transformations of former factory buildings into cultural and leisure spaces, attracting new residents and new visitors to formerly stigmatized areas. Revalorization and urban speculation around cultural heritage in urban peripheries.
- The formation of migrant communities that have settled in the urban peripheries, transforming some of them into ethnic districts with their own intangible heritage and in which the link with heritage, in terms of identity, is an important research question.
- The emergence of new heritage discourses and new ways of presenting heritage (such as museums, living labs, and digital experiences) related to the valorization of industrial elements, green spaces, social housing, intangible heritage, archeological sites, and conflicting or dissonant historical memory.
- The development of “off the beaten track” tourism in these areas, attracting visitors to less monumental but more adventurous spaces, offering new experiences (such as URBEX: urban exploration) guided by local communities and using digital technologies to discover, record and share adventures.

Context

The **International Conference on Cultural Heritage and Urban Peripheries** is organized as part of the framework of the activities of the [Una Europa Alliance](#) in the field of Cultural Heritage as well as an inaugural event of the project **CUMET (CULTURAL HERITAGE IN THE METROPOLITAN PERIPHERIES)** funded in the framework of the **Joint Programme Initiative on CH (JPI CH)** led by Paris 1 Panthéon-Sorbonne and bringing together the University of Edinburgh, Complutense University Madrid and the Institut Paris Région.

The conference aims to be a forum for debate on the current state of knowledge in field of cultural heritage of the urban and metropolitan peripheries.

PROGRAMME / Monday, June 5th

PLENARY SESSION

9:30- 11:00. Salle Demargne (Galerie Colbert, INHA, Ground floor)

Maria Garcia Hernandes (UCM) & **Maria Gravari-Barbas** Paris 1 Panthéon-Sorbonne. *Introduction to the conference.*

Laurajane Smith, Australia National University, Fellow-Ambassador at CNRS. Keynote speaker
Peripheral heritage: critical heritage studies and equitable heritage practices

11:00 – 11:30 Break. Salle Aby Warburg (Galerie Colbert, INHA, Ground floor)

THEME 1. HERITAGE OF THE PERIPHERIES. SPECIFICITIES AND EVOLUTIONS

11:30 -13:00. Salle Mariette (Galerie Colbert, INHA, Ground floor)

Chair: Ed Hollis, University of Edinburgh

Pedro Ortega Ventureira, Javier Alonso Madrid and **Arantxa Serantes**, ATANGA

The landscape of the light: from periphery to the heart of the city

Javier Alonso Madrid, Pedro Ortega Ventureira and Arantxa Serantes, ATANGA

The Alameda de Osuna in Madrid: Palace, Castle, Parks, Cemeteries and other hidden wonders

Heather Noble, Historic England

Shrewsbury Flaxmill Maltings Geographically Close, Emotionally Distant

THEME 2. HERITAGE OF THE URBAN PERIPHERIES. MANAGEMENT AND DEVELOPMENT

11:30 -13:00. Salle Demargne (Galerie Colbert, INHA, Ground floor)

Chair: Magdalena Banaszekiewicz, Jagellonian University

Pablo Fuentenebro, Paris 1 Panthéon-Sorbonne

Private culture apart: Place-based philanthropy at the urban periphery

Olga Kisseleva, Paris 1 Panthéon-Sorbonne

Contemporary art as a tool for the preservation and enhancement of the post-heritage.

13:00-14:30. Lunch Break

THEME 1 (2). HERITAGE OF THE PERIPHERIES. SPECIFICITIES AND EVOLUTIONS

14:30 -16:00. Salle Mariette (Galerie Colbert, INHA, Ground floor)

Chair: Aurélie Condevaux, Paris 1 Panthéon-Sorbonne

Carlota Marijuán Rodríguez, Architect and Urban planner

Historic Rural Landscape. Agrarian past and sustainable future for inland Costa del Sol

Géraldine Djament, Université de Strasbourg

Patrimonialisations alternatives de quartiers populaires en banlieue parisienne : le cas de la Maladrerie et de la cité Émile Dubois à Aubervilliers.

Yimei Zhang, Technical University of Munich

Assessment of Conservation Approaches to Large Housing Estates in Germany

PROGRAMME / Monday, June 5th (cnd)

THEME 2. HERITAGE OF THE URBAN PERIPHERIES. MANAGEMENT AND DEVELOPMENT

14:30 -16:00. Salle Demargne (Galerie Colbert, INHA, Ground floor)

Chair: **Alain Duplouy**, Paris 1 Panthéon-Sorbonne

Hector Aliaga de Miguel, UCM and University of Bologna

Recognising the value of Cultural Heritage within the social transformation and urban regeneration in the urban periphery. The case of Bologna

Cesar Augusto Velandy y Pilar Montero, UCM

Cartagena de Indias, Colombia: Its challenges and risks despite the declaration as a fortified cultural landscape

Dominique Vanneste, KU Leuven

Industrial heritage valorization in the urban periphery: how conscious and coherent? The Leuven experience

16:00-16:30. Coffee Break

16:30-18:00

ROUND TABLE. SETTING A RESEARCH AND ACTION AGENDA FOR HERITAGE OF THE URBAN AND METROPOLITAN PERIPHERIES

Chair: **Linda Boukhris**, Paris 1 Panthéon-Sorbonne University.

With the participation of stakeholders of the Parisian and European metropolises.

18:30 Reception

Interpretation site of the reconstruction of the 2nd Tower of the Basilica - Cathedral de Saint-Denis © M. Gravari-Barbas 2022



PROGRAMME / Tuesday, June 6th

THEME 3. HERITAGE OF THE URBAN PERIPHERIES. COMMUNITY INVOLVEMENT

9:30-11:00 . Salle Demargne (Galerie Colbert, INHA, Ground floor)

Chair: Ruxandra-Iulia Stoica, University of Edinburgh

Elżbieta Wiącek, Jagellonian University

The Wawel Dragon leaves the castle, multiplies, and goes to the peripheries. The project of Dragon's Trail as a new attraction initiated by local communities in Kraków.

Graham Skeate, KU Leuven and the University of Edinburgh

The uses of chronotopes when analysing the history and character of borders delineating urban peripheries

Juan Carlos Revilla, Juan Martín, Ana Yáñez and María García Hernandez, UCM

The patrimonial turn of the citizen's participation in the Madrid peripheries. The case of Carabanchel (Madrid, Spain)

THEME 4. HERITAGE OF THE URBAN PERIPHERIES AND THE YOUTH. APPROACHES AND PERSPECTIVES

9:30-11:00. Salle Mariette (Galerie Colbert, INHA, Ground floor)

Chair: Sébastien Jacquot, Paris 1 Panthéon-Sorbonne University

Luisa Irazú López Campos, Institute of Science for Cultural Heritage (ISPC)

Cultural Heritage mapping from youth's perspective. The alternative Heritage.

Lorenza Stanziano, UCM and Paris 1 Panthéon-Sorbonne

Involvement of young people in the processes of regeneration of cultural heritage: the case of Naples.

Mariachiara Guerra, Atelier heritage

Urban rhapsodies: Cultural heritage and education, new engines for the regeneration of the peripheries in Rome and Turin (Italy)

11:00 – 11:30 Break. Salle Aby Warburg (Galerie Colbert, INHA, Ground floor)

THEME 3 (2). HERITAGE OF THE URBAN PERIPHERIES. COMMUNITY INVOLVEMENT

11:30-13:00. Salle Demargne (Galerie Colbert, INHA, Ground floor)

Chair: Noel Salazar, KU Leuven

Julia Silva de Medeiros, Université Grenoble Alpes

Towards favela heritage making: two communitarian museums in Rio de Janeiro, Brazil.

Rollex Ombajo, Paris 1 Panthéon-Sorbonne

Local Community Involvement in the Conservation, Protection, and Management of Urban Heritage Peripheries of Kisumu Millennium City in Kenya

Mia Hovi, University of Helsinki

Cultural Identity of Bolivian Immigrants in New York City. Living Heritage and Locality

THEME 5. ETHNIC COMMUNITIES, IDENTITIES AND HERITAGE OF THE URBAN PERIPHERIES

11:30-13:00. Salle Mariette (Galerie Colbert, INHA, Ground floor)

Chair: Linda Boukhris, Paris 1 Panthéon-Sorbonne

Chensi Shen, Maria Gravari-Barbas, Paris 1 Panthéon-Sorbonne

Re-imagining the Paris confluence with Chinagora: the "heterogeneous" heritage at the urban periphery

Xenia Zeiler, University of Helsinki

Cultural Festive Heritage at Urban Peripheries: Durgāpūjā in Suburbia

Xiaoyan Zhang, University of Leeds

Ecomuseum in Urban Periphery : Modernity, Tourism and Heritage in the Village of Zhenshan

13:00-14:30. Lunch Break

PROGRAMME / Tuesday, June 6th (cnd)

THEME 3 (3). HERITAGE OF THE URBAN PERIPHERIES. COMMUNITY INVOLVEMENT

14:30-16:00. Salle Demargne (Galerie Colbert, INHA, Ground floor)

Chair: Maria Garcia-Hernandez, UCM

Marianna Vivitsou, Ayman AbdulMajeed and Ameera Masoud

Tracing sustainable heritage patterns in women's audio-visual storytelling of weaving and quilting in urban landscapes and peripheries in Palestine

Vassilis Galanos, Addie McGowan, Kath Bassett, Liz McFall, James Henderson, Oliver Escobar

Working and experimenting with Data Civics: Community Leadership in North Edinburgh

Manuel de la Calle-Vaquero, Maria García-Hernández and Beatriz Martínez Parra

The process of appropriation of cultural heritage in metropolitan peripheries. The NE(T)GO project (Coslada, Madrid)

THEME 6. TOURISM DEVELOPMENT AT THE URBAN PERIPHERIES. PERSPECTIVES AND ISSUES

14:30-16:00. Salle Mariette (Galerie Colbert, INHA, Ground floor)

Chair: Maria Gravari-Barbas, Paris 1 Panthéon-Sorbonne University

Ingeborg Matečić, Ana Mrđa, University of Zagreb

From industrial heritage to must-see tourist attraction: The case of Lauba's unique experiences

Karan Saharya, CEPT University, Ahmedabad, India

Heritage Conservation & Tourism as Agents of Spatial Cleansing in Mehrauli, New Delhi

Saad Hanif, Eastern Mediterranean University and University of Bahrain

Reconstruction of Urban Cultural Heritage in GCC States: Reclaiming the lost national identity via heritagization

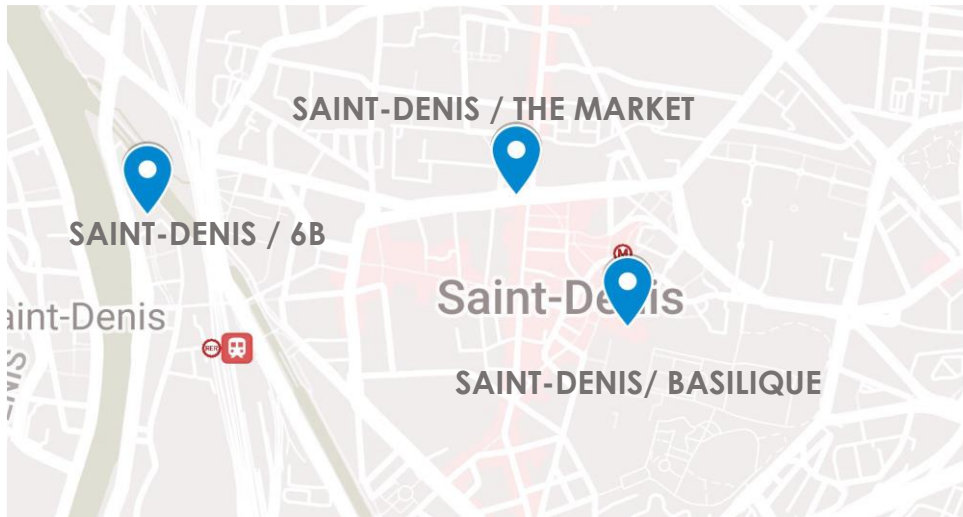
16:00 – 16:30 Break. Salle Aby Warburg (Galerie Colbert, INHA, Ground floor)

16:30 – 17:30 Conclusions

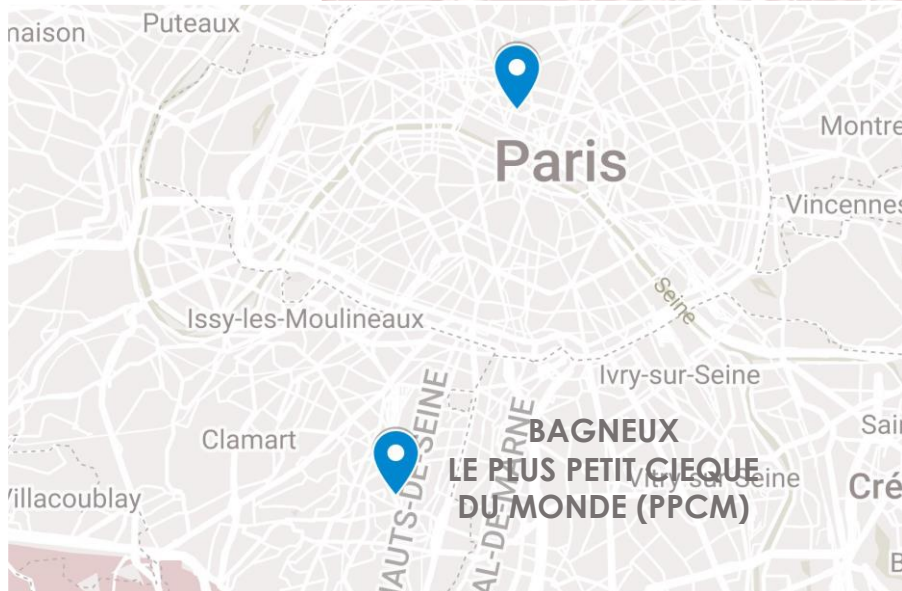
La Defense seen from Saint-Ouen © M. Gravari-Barbas 2022



Sunday, June 4th: Pre-conference Field Tour



The field trip will start in the morning in Saint Denis (visits of the Basilica of Saint-Denis, the Market and the cultural venue the 6B).



In the afternoon we will go to Bagneux, at the South of Paris, to visit the project of Le LYCEE and the Plus Petit Cirque du Monde (PPCM).

Under the guidance of Elefthérios Kehagioglou, Director of the *Plus Petit Cirque du Monde*

Publication

A book on the theme of the cultural heritage of urban and metropolitan peripheries will be published. The final texts are expected by September 15th, 2023.

Organisation

SCIENTIFIC ORGANIZERS

Maria Gravari-Barbas, Université Paris 1 Panthéon-Sorbonne & María García Hernández, Universidad Complutense de Madrid

SCIENTIFIC COMMITTEE

Magdalena Banaszekiewicz, Jagellonian University, Krakow
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Maria Gravari-Barbas, Université Paris 1 Panthéon-Sorbonne
María García Hernández, Universidad Complutense de Madrid
Ed Hollis, University of Edinburgh
Pia Olsson, Helsinki University
Noel Salazar, KU Leuven
Isidora Stankovic, Université Paris 1 Panthéon-Sorbonne

VENUE

The conference will take place in Paris, at the Institut National d'Histoire d'Art (INHA) Université Paris 1 Panthéon-Sorbonne (2, Rue Vivienne, 75002, Paris).

CONTACTS

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